

SUBURBS

PRESERVING STREET CULTURE



The background of the poster is a lush, vibrant green landscape. At the top, a large, white, geometric dome structure, resembling a modern architectural design or a stylized mountain peak, is set against a bright green sky. Below the dome, the text 'LUCIDITY' is written in a clean, white, sans-serif font. Underneath 'LUCIDITY', the words 'Regeneration' and 'Earth' are written in a large, elegant, white script font. The 'R' in 'Regeneration' and the 'E' in 'Earth' are decorated with small green leaves. Below the main title, the dates 'APRIL 10-12, 2020' are written in a white, sans-serif font, flanked by decorative horizontal lines. The lower half of the poster features a detailed illustration of a coastal town with a prominent church spire, a windmill, and a body of water. The town is nestled in a valley, surrounded by dense green foliage and trees. The overall color palette is dominated by various shades of green, from deep forest greens to bright, almost yellow-green highlights, creating a sense of vitality and nature.

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Directors Notes

At times of loss we look to principles, values, and those closest to us to uplift us, but what about those who have nothing? I often wonder why I take so many aspects of my life so serious, however hardcore I may try to approach my crafts and hobbies there is always an underlying factor pulsing through everything I do; dedication. The undeniable fact that all things remain temporary and the constant ebb and flow of the circle of life reminds me that despite how serious or dedicated I may be all things are not set in stone. With a drop of a dime ones whole world can come to a dramatic halt and while the common phrase among junglist' is "jungle will never die" the situation I am coming to find might just be the exact opposite. With an upsurge of so many different off shoots of sound system music i have thus began to feel that jungle music in america might once again be falling to the background of the current bass music trend, so the need to revisit why it is we do what we do and pass down the traditions of those handed down from generation to generation is more important than ever.

I was told by a very influential dubstep artist that in order to build a culture we must promote a culture and to promote a culture we must educate a culture. This issue took almost a year to produce because of various reasons, the underlying point was a lack of inspiration. With so much stratification in the music, lack of funding, and general frustration for being able to produce this project with the highest level of excellence I am finding my focus returning to why I began this project in the first place.

This magazine is built to educate and inspire the next generation, to give meaning and purpose is the foundation of why we love this culture so much. We have more access and more ways to communicate than ever before, so maybe the need for this publication is completely irrelevant but that fact remains.. This magazine is here to inspire and inform those who have no "big homies" to guide them or to pass down the principles of which the culture was built. So as this issue draws to a close and as the changing of the seasons bring this issue to its end I now look forward to the next, and that might be the single most inspiring part of what it is, because this issue might have very well never been completed and the next is never guaranteed. So we ask that you take this crazy rambling and live freely for the moment, give off a vibration of resilience that will inspire those around you as we strive to give back in memory of those who came before us and those who will come long after.

This issue is dedicated to Oscar Bacerra Jr & Richard "Baba Ram Dass" Alpert.

SUBVRS

HERITAGE

JOE NICE DEEP DUBSTEP

SINISTARR DRUM & BASS JUNGLE

ANNA MORGAN HALF TIME DnB

KOROSTYLE DRUM & BASS

CLUTCH LIQUID DnB

LIQUID GIRAFFE HALFTIME BASS

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QUARTZ BASS MUSIC

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Artist: **BOU**
 Title: SYSTEMS 015
 Record Label: CRITICAL MUSIC
 Release Date: March 2019
 Favorite Track:
 BOU & STOMPZ - The Abyss
 Get Involved: [@bou_dnb](#)
[www.criticalmusic.com](#)



Artist: **Taelimb**
 Title: GRANITE EP
 Record Label: The Chikara Project
 Release Date: April 2019
 Favorite Track: Grot Bag
 Get Involved: [@taelimb](#)
[thechikaraproject.bandcamp.com](#)

The Chikara Project has been delivering some of the finest experiments in bass music since 2017. Continuing this trend with their newest release from Taelimb, the Granite EP. An exciting and distinctive producer, he has established a trademark sound reveling in the deeper, darker side of drum and bass with trademark scuzzy basslines and intensely layered productions. Static winding fuzz writhes into the deep growling basslines that open the tune, "Granite." Pounding hypnotic drums and sparse cymbal work drive the track forward, as the tense subtle mania of the colliding sounds build into the break. The merry-go-round looping effects cascade into the second drop, as the trance-inducing beat picks up right where it left off with no sign of relenting. "Grot Bag" brings in a savagely fierce vibe with a rollercoaster styled rhythm, tossing the listener around with wild abandon. A stomping beat and schizo-

phrenic chattering fuse with a catchy synth-bass motif, creating a driving energy that will throw any dancefloor into a frenzy. Intricate drum work and a haunting atmosphere usher in "Titan," letting Taelimb flex his minimal prowess. Glitchy textures, growling roars of bass, and sci-fi inspired tech work litter the track, making the constant subtle changes all the more surprising and satisfying. Moody, sinister, and deep, "Cold Outing" fuses the Taelimb crunch with the hypnotic back beats of "Mystic State". An otherworldly exploration of the 170 BPM spectrum, the mind wanders along with the drifting fuzz while the body gets sucked into the floor from the netherworldly sub. This is a perfect release for anyone looking for bass music thinking outside the box.



Artist: **Various Artists**
 Title: Sofa King Sick Chapter 1 LP
 Record Label: Sofa Sound
 Release Date: April 2019
 Favorite Track: Ill Truth
 Get Involved: [@sofasoundbristol](#)
[sofasoundbristol.bandcamp.com](#)



Artist: **Adred / Commix**
 Title: **ANT TC1**
 Title: META072
 Record Label: Metalheadz
 Release Date: April 2019
 Favorite Track: Valley Groove
 Get Involved: [@Adred](#)
[metalheadz.co.uk/home](#)



Artist: **Command Strange**
 Title: STARDUST/MAJOR GROOVE
 Record Label: V Recordings
 Release Date: April 2019
 Favorite Track: MAJOR GROOVE
 Get Involved: [@commandstrange](#)
[Vrecordings.com](#)



Artist: **Skeptical**
 Title: Fibonacci Sequence EP
 Record Label: Exit Records
 Release Date: May 2019
 Favorite Track: Snail Trail
 Get Involved: [@skepticaluk](#)
[www.exitrecords.co.uk](#)



Artist: **Total Science**
 Title: Classified 4
 Record Label: CIA Records
 Release Date: June 2019
 Favorite Track:
 Noshier (The Sauce Remix)
 Get Involved: [@totalscience69](#)
[http://ciarecords1.bandcamp.com/](#)



Artist: **Monty**
 Title: MONTY HELLO
 Record Label: 1985 Music
 Release Date: July 2019
 Favorite Track: Intoxication
 Get Involved: [@montysbeats](#)
[https://1985-music.bandcamp.com](#)

Twisting the edges of sound systems worldwide, one album that was surely rocking throughout summer is "Intoxication." Packed with neurofunk and techy sounds it comes layered with vibes; this new smasher from Monty is action packed and laced with terrorizing basslines. One of the most looked at names in drum and bass at the moment, this new EP reveals why he will be a dominating force for years to come. Leaving no style unturned, Monty sails through neuro, liquid funk, halftime, and techy drum and bass that rips apart the typical genre based release. Put out by none other than Alix Perez on his 1985 label this EP gives a strong remembrance to the 2008 sounds of Perez. Monty is clearly finding his groove among the other monsters currently calling 1985 home. Be sure to look out for Monty as everything he seems to touch is shattering dance floors worldwide.



Artist: **Critical Impact feat. Coppa**
 Title: Pitch Black
 Record Label: RUN
 Release Date: August 2019
 Favorite Track: Pitch Black
 Get Involved: [@critical_impact_dnb](#)
[http://beatport.com/release/pitch-black/2689029](#)



Artist: **Replicant**
 Title: DEATH CALL EP
 Record Label: Digital Terror Records
 Release Date: September 2019
 Favorite Track: Wheels of Steel
 Get Involved: @replicantdnb
soundcloud.com/digitalterrorrecords

Crunchy bass lines, hard hitting drums, and top-notch production are some of the most sought-after elements every artist aims for with every drum and bass release, and on Death Call EP, Replicant nails each one of those fully and completely. From the bass vibrations and sweet sample blends of "Wheels of Steel," to the deep banger that is the title track, there is a perfect balance between the twisted sounds of distortion and the rhythm that drives each one. The whole release revels in vibes that gets a dancefloor pumping strong while still having the intricate design of production modern listeners demand from their drum and bass; which is especially apparent on "Hurt Nobody." Out now on Digital Terror records, cop this one ASAP.



Artist: **NC-17 & DAVE OWEN**
 Title: Pistol Whip EP
 Record Label: Dispatch recordings
 Release Date: September 2019
 Favorite Track: Cemetery Man
 Get Involved: @daveowen
<https://dispatchrecordings.bandcamp.com>



Artist: **Hyroglyphics**
 Title: Stone Rose EP
 Record Label: Critical Music
 Release Date: September 2019
 Favorite Track: Stone Rose
 Get Involved: @hyroglyphics
<https://criticalmusic.bandcamp.com/>



Artist: **Jaxx**
 Title: Live Your Life EP
 Record Label: Co-Lab Recordings
 Release Date: October 2019
 Favorite Track:
 Zoots feat. Wednesday Amelia
 Get Involved: @jaxxdnb
colabrecordings.databeats.com



Artist: **TURNO**
 Title: Gemini EP
 Record Label: Elevate Recordings
 Release Date: October 2019
 Favorite Track: Amazon
 Get Involved: @turno_
soundcloud.com/elevaterecordingsuk

Turno has become one of the biggest names in drum and bass lately, and with the Gemini EP, it's easy to see why. For starters, he collaborates with the impressive up and coming talent of Kanine on "Polarity", a track with devastating bass and anthemic build ups that showcase both producers in top form. Then on "No Chance" he links with Inja, a top contender for best MC in the game right now. The fusion of those vocal lines with Turno's panache for growling bass lines create an addictive tune that leaves no prisoners. "Jungle Demon" delivers some serious high-octane aggression, while "Amazon" has an intense deep groove that reflects the deep side of drum and bass. A stellar release with four infectious tunes, Turno has outdone himself on this one.

MUSIC OF MENTION

JUNGLE, 160+



Artist: **Mani Festo**
 Title: Hold The Line EP
 Record Label: Rupture
 Release Date: March 2019
 Favorite Track: Awake
 Get Involved: @mani_festodj
<https://rupturedn.bandcamp.com/>



Artist: **Sully**
 Title: UH-02
 Record Label: Uncertain Hour
 Release Date: March 2019
 Favorite Track: Run
 Get Involved: @sully.e64
www.uncertainhour.bandcamp.com/



Artist: **Moresounds / Pushy!**
 Title: Moresounds VS PUSHY!
 Record Label: Kiosk France
 Release Date: March 2019
 Favorite Track: Open Your Mind
 Get Involved: @moresounds
<https://criticalmusic.bandcamp.com/>



Artist: **Root For The Villain**
 Title: Meazels EP [Shoot010]
 Record Label: Shoot Recordings
 Release Date: April 2019
 Favorite Track: Meazels
 Get Involved: @mistademo
shootrecordings.bandcamp.com/

Just when you thought it was safe to stop vaccinating yourself, Root for the Villain's new "Meazels" EP on Shoot Recordings is here to get you sick off the bass. Shoot is dedicated to pushing the barriers of drum and bass, juke and other uptempo sounds to new and different places, and "Meazels" is no exception, offering a platter of savage dance music that lives outside of any particular genre.

The title track, "Meazels," is a sick stomper, hybrid drum and bass that stutters with a juke intensity while swinging a half-step beat that's sure to break your neck. A standout track, it signals great things for Root for the Villain's future. On "Flippin" and "Destroy Babylon," Root is joined by Jimmy Hoffa, Austin Speed and Calculon for two tracks

that bang with upfront energy, but display an unusual intelligence. "Destroy Babylon", in particular, offers hardcore breaks and bladerunner vibes that might remind you of the earliest days of DnB, but somehow ends up sounding completely new.

Finally, it's A. Fruit's remix of the Root and Calculon joint "Collusion." This one's the beast of the pack, with a casual intro that drops off into a rugged, bass heavy face-puncher. Definitely late night music, it's sure to roast the dancefloor into an oven.



Artist: **Fracture**
 Title: Big Up The Ladies
 Record Label: Astrophonica
 Release Date: April 2019
 Favorite Track: Verhoeven
 Get Involved: @charlie_fracture
<https://astrophonica.co.uk/>



Artist: **Levrige**
 Title: AUF041
 Record Label: Aufect
 Release Date: May 2019
 Favorite Track: Mavrick
 Get Involved: @levrige_beats
aufectrecordings.bandcamp.com/

The dark side of Jungle has been a driving force in the genre since the beginning. It often favors angular beats, challenging rhythms, and the deepest bass possible. Levridge continues this on Iced Up, delivering five tracks that are full of sinister vibes and ominous sounds. Each track uses complex rhythms to explore the furthest reaches 160 BPM music can reach, with the shifting and warbling sounds of "Mavrick" being the best encapsulation of that approach. Anyone seeking a challenging release that infects the brain upon first listen should pick this up ASAP.



Artist: **Genotype & Just Jungle**
 Title: Dogz In Da Hood EP
 Record Label: G-Lab
 Release Date: June 2019
 Favorite Track: Desren
 Get Involved: genotypejungle.bandcamp.com/
<https://astrophonica.co.uk/>

Artist: **BSN Posse**
 Title: Untitled
 Record Label: BSN Posse
 Release Date: May 2019
 Favorite Track: I'm the drug in your veins
 Get Involved: bsnposse.bandcamp.com



Artist: **Home Sick**
 Title: 1800AREYOU SLAPPIN'
 Record Label: Worst Behavior Records
 Release Date: July 2019
 Favorite Track: Sinistarr Hotline Remix
 Get Involved: @worstbehaviorrecs
worstbehaviorrecs.bandcamp.com



Artist: **J-Shadow / Danny Scrilla & Etch**
 Title: BTG006
 Record Label: BTG (Bun The Grid)
 Release Date: August 2019
 Favorite Track: Embers
 Get Involved: @bunthegrid
<https://bunthegrid.bandcamp.com/>



Artist: **Severity**
 Title: Hyperghetto/ WYD2M
 Record Label: Unchained Recordings
 Release Date: September 2019
 Favorite Track: HyperGhetto
 Get Involved: @cescomusicuk
[@unchained.asi](https://unchained.asi)
worstbehaviorrecs.bandcamp.com
unchainedrecordings.bandcamp.com



Artist: **DJ Spinn**
 Title: Da Life EP
 Record Label: Hyperdub
 Release Date: October 2019
 Favorite Track: U Ain't Real Bout Dat Life
 Get Involved: @djspinnteklife
<https://djspinn.bandcamp.com/>



Artist: **Various Artists**
 Title: Turbo
 Record Label: Astrophonica
 Release Date: October 2019
 Favorite Track: Kit 5000
 Get Involved: <https://astrophonica.co.uk/>

Jungle and 160+ BPM is often seen as a slower relative to drum and bass, but don't let the numbers fool you; it can be as wild and energetic as anything else and this is exactly what Turbo proves. There are fast paced banging rhythms aplenty here which don't often let up and refuse to let you down. Even on songs such as "Aura" by Hyroglyphics or "Kit 5000" by Lewis James, where ambient textures are heavily employed, the pace doesn't slow as a constant barrage of high hats and kick drums maintain a solid presence. Whether you are a newbie to the genre or an old school fan, Fracture has delivered one of the most essential releases of late everyone should be obsessing over.



Artist: **Sun People**
 Title: These Days
 Record Label: RUA Sound
 Release Date: November 2019
 Favorite Track: Give It Up
 Get Involved: <https://ruasound.bandcamp.com/>



Artist: **Various**
 Title: Meeting of Styles EP
 Record Label: Breakbeat Rebelz
 Release Date: November 2019
 Favorite Track:
 Atlas & K-Super - Haze
 Get Involved:
breakbeatrebelz.bandcamp.com/

MUSIC OF MENTION

LIQUID, INTELLIGENT



Artist: **Echo B**
 Title: Sun Summons EP
 Record Label: Flight Pattern Records
 Release Date: March 2019
 Favorite Track: Like New
 Get Involved: @echo_b_dnb
www.flightpatternrecords.com



Artist: **Lenzman**
 Title: Bobby [METALP013]
 Record Label: Metalheadz
 Release Date: March 2019
 Favorite Track:
 Rain Feat. Children Of Zeus
 Get Involved: @thelenzman
<https://www.metalheadz.co.uk/>

Returning to Metalheadz, Lenzman glides valiantly back to the label that propelled his music onto the global stage. With a refined mentality he charms us once again, painting across genres he splashes emotive highs and dramatic lows to connect to all generations of drum and bass listeners and beyond. Compiling DRS, Artificial Intelligence, and Children of Zeus, this album has brought revitalization and eloquence back to 'headz. While Lenzman is expelling the trials and tribulations of balancing production, label managing, and life as a father, this weighty collection of music explores pivotal points in time for the man with the golden keys. Possibly his most organic album to date, a collaboration with Children of Zeus "Rain" exposes an elegant blend of stylized liquid soul and hip-hop fusion. With Tyler Daley and Konny Kon spitting over scrappy drums, this track invokes a prestigious grace all the way though.

"Blu Life" with the dynamic Integral records powerhouse Artificial Intelligence, exemplifies why Integral and TNQ might be the most progressive labels pushing soul music. With all three originally finding their early years on Metalheadz, this stirring number is an atomic collaboration gives time and space alongside melting jazzy undertones, further blurring the lines of the future soul sound.

Painting visions of excellence, "School Days" cuts and shapes the simplicity of early morning walks to school laid under crisp drums and snappy riffs. The presence of his earliest sounds mold this as one of our favorite tracks on the album. In true Lenzman form this piece distracts listeners and draws them into a picturesque masterpiece filled with notes and keys from his progression as an artist. We are once again reminded why Lenzman is revered from all sides of the drum and bass community.



Artist: **Ben Ayla & Hiraeth**
 Title: [CLS286]
 Record Label: Celsius Recordings
 Release Date: March 2019
 Favorite Track: I Like This
 Get Involved:
soundcloud.com/celsiusrecordings



Artist: **Technimatic**
 Title: Through The Hours
 Record Label: Shogun Audio
 Release Date: April 2019
 Favorite Track: Goodbye Kiss
 Get Involved: @technimatic
<https://www.shogunaudio.co.uk>



Artist: **Carlito & Addiction**
 Title: N/A
 Record Label: V Recordings
 Release Date: April 2019
 Favorite Track: Rain On Me
 Get Involved: @djaddiction21
www.vrecordings.com



Artist: **Eastern District**
 Title: Enough EP
 Record Label: 31 Recordings
 Release Date: May 2019
 Favorite Track: Ordinary Man
 Rain Feat. Children Of Zeus
 Get Involved:
thirtyonerecordings.bandcamp.com



Artist: **Various Artists**
 Title: Spearhead 100
 Record Label: Spearhead Records
 Release Date: June 2019
 Favorite Track: ???
 Get Involved: @technimatic
spearheadrecords.bandcamp.com

One of the defining labels of liquid dnb, Spearhead records has been consistently releasing music from a wide variety of artists for over a decade now. To celebrate one hundred releases, they have brought us the Spearhead 100 compilation. Twenty four tracks of soothing melodies and deep basslines straight from heavyweights to fresh talent alike: LSB, Calibre, Technimatic, BCee, Villem & Mcleod, Low:r, Redeyes, Anile and so much more. There is something for everyone here: whether it's a more downtempo chill vibe found in "Wall-flower" by Walk:r, to the techy "Missing Pieces" by Dexcell, to the melancholic sounds in Pola and Bryson's remix of "Can You Handle This" by Utah Jazz. This is a satisfying and sprawling release, guaranteed to become a favorite for years to come.



Artist: **ARPXP**
 Title: Somewhere Else EP
 Record Label:
 Sun And Bass Recordings
 Release Date: July 2019
 Favorite Track: 2004
 Get Involved: @arpxp
sunandbass.bandcamp.com/



Artist: **Dave Owen**
 Title: Pensive EP
 Record Label: Soul Trader Records
 Release Date: August 2019
 Favorite Track: ???
 Get Involved: @dave_owen
<https://dave-owen.bandcamp.com>

Dave Owen falls back in line with a summertime hit reminding of his early days of productions and masterful bootlegs. The man with the soulful seduction checks in with Soul Trader Records for a two track EP that burns bright and carries us though the night. "Pensive", our favorite track on the EP is everything liquid. Constructed with technique amid towering keys of conviction and affection, this number displays the simple idiosyncrasies of the man himself. Casting shadows of star crossed lovers, "If You Still Care" welds charismatic atmosphere amongst sensible keys and minimal vocal samples, piecing together a rolling masterpiece containing everything in a tall glass of lemonade on a warm summer night.



Artist: **BLADE**
 Title: THUG
 Record Label: Innerground Records
 Release Date: September 2019
 Favorite Track: Valentine
 Get Involved: @scott_allen_sdr
<https://innerground.bandcamp.com/>

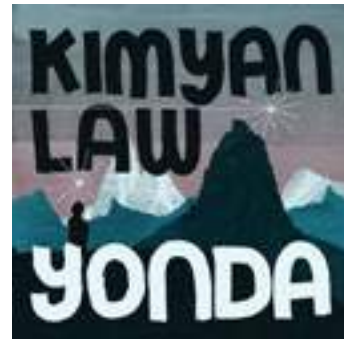


Artist: **Lewis James**
 Title: The Death Of Habit EP
 Record Label: Exit Records
 Release Date: October 2019
 Favorite Track:
 Worth the Pain Ft. Alia Fresco
 Get Involved:
<https://www.exitrecords.co.uk/>

Exit Records' motto is, "true to the craft" and there is not one release from them that doesn't echo that. This is a label that truly devotes itself to quality and genre bending artists, with Lewis James being the most recent one to release on the label. The Death Of Habit EP stays true to its namesake, as there is nothing traditional or typical about the songs on this release. Downtempo beats blend into pure atmosphere electronica, which then warps into soothing lyrical ballads. It is impossible to tell what will happen next or in what order; the only consistency here is the lush production that reveals every minute detail. With appearances by label head D-bridge along with Lorn and Alia Fresco, get ready for a deep journey into electronic music you never thought possible.



Artist: **SCOTT ALLEN**
 Title: Soul Signal EP
 Record Label:
 Soul Deep Exclusives
 Release Date: August 2019
 Favorite Track: Jazz Rendition
 Get Involved: @scott_allen_sdr
<https://souldeprecordings.com>



Artist: **ASC**
 Title: Clear Skies/ Nimbus
 Record Label: Auxillary Music
 Release Date: November 2019
 Favorite Track: Clear Skies
 Get Involved: @ascaux
<https://asc77.bandcamp.com>

Artist: **Kimyan Law**
 Title: Yonda
 Record Label: Nlu Mar Ten Music
 Release Date: November 2019
 Favorite Track: Yonda
 U Ain't Real Bout Dat Life
 Get Involved: @kimyanlaw
<https://blumarten.bandcamp.com/>



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M.O.M / DUBSTEP, BASS MUSIC



Artist: **Mystic State**

Title: Mahdi EP
Record Label: Artikal Music UK
Release Date: March 2019
Favorite Track: Hemisphere
Get Involved: [@mysticstate](https://artikalmusic.bandcamp.com)
<https://artikalmusic.bandcamp.com>



Artist: **Icicle**

Title: Raising The Dead
Record Label: Sentry Records
Release Date: April 2019
Favorite Track: Noughties Riddim
Get Involved: [@icicle](https://sentryrecords.bandcamp.com)
<https://sentryrecords.bandcamp.com>



Artist: **Burke (UK)**

Title: BURKE001
Record Label: Burke
Release Date: April 2019
Favorite Track: Dracula
Get Involved: [@burke_ie](https://soundcloud.com/burke_ie)
https://soundcloud.com/burke_ie



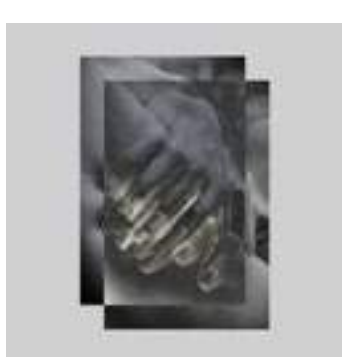
Artist: **Various Artists**

Title: In Russia EP
Record Label: New World Audio
Release Date: May 2019
Favorite Track: Kit 5000
Get Involved: [@new_world_audio_](https://new_world_audio_newworldaudio.bandcamp.com)
[newworldaudio.bandcamp.com](https://new_world_audio_newworldaudio.bandcamp.com)



Artist: **Ego Death**

Title: Kingdom EP
Record Label: Heavy Traffic Recordings
Release Date: March 2019
Favorite Track: SoundSystem feat. Vibe Emissions
Get Involved: [@ego_death_sound](https://heavytraffice recordings.bandcamp.com)
heavytraffice recordings.bandcamp.com



Artist: **Deft**

Title: Cracks
Record Label: 20/20 LND
Release Date: April 2019
Favorite Track: From The Inside
Get Involved: [@yipdeft](https://2020ldnrecordings.bandcamp.com)
2020ldnrecordings.bandcamp.com

The leader in future sound, 2020LDN strikes with atmospheric clarity on the latest realize from Deft. Setting the bar once again Deft composes an erie masterpiece infused with poetic simplicity as he paints visions of future focused horizons of musical eloquence. "Frome" accompanied by a video depicts mysterious painted structures adore by flying ribbon textures cut across dramatic landscapes giving this tune an emotive and majestic air of excellence. Our favorite "From Inside" lurks somewhere in the depths of the veil neither this world nor the life after dressed with poignant excellence this step roller unveils stepping stones through the unknown. Accompanied by natural samples and a rumbling baselines lifted over conscious keys this was quite possibly one of the most sophisticated bass music number of the year. With 2020LDN showing no signs of stoping the future is focused direct to the stratophere for both Deft and all those flying the 2020 flag.



Artist: **Jook**

Title: Flying Nimbus EP
Record Label: Sector 7 Sounds
Release Date: April 2019
Favorite Track: Rolling In His Grave
Get Involved: [@jookington](http://www.sector7sounds.com/)
<http://www.sector7sounds.com/>

No stranger to the world of bass New World Audio has been representing the foundational values of deep dubstep culture for many years. With a new EP titled "In Russia" we are introduced to a handful of hitters from the east. Ghostek is an established producer with previous releases on M.U.D and an extensive sample library producer with the Ghost Syndicate series. His track "Confrontation" gives way to the obscure styles present is modern day Russia, his dynamic approach to building beats allows for heavy undercurrents amid lively Head Space is a badboy DJ and is part of the Grecha Funk crew alongside BOP in addition to hosting sick parties in Russia for some time "Soldier" rings as the standout track from this three tune compilation. "I was lucky enough to tour Russia twice in the last few years and I was introduced to so much amazing producers. Every time I return loaded with new music for sets and these three I was lucky enough to sign and release." - Squarewave. Be sure to follow New World Audio for all your deep 140 needs and stay tuned for a slew of big EPs though the rest of 2019.



Artist: **Chee**

Title: Read once Then Destroy
Record Label: Inspected
Release Date: March 2019
Favorite Track: Read
Get Involved: [@wtfischee](https://inspected.co.uk/)
<https://inspected.co.uk/>



Artist: **MRSHL**

Title: The Crown EP
Record Label: Inspected
Release Date: May 2019
Favorite Track: The Crown ft. Grim Sickers
Get Involved: [@mrshlbeats](https://inspected.co.uk/)
<https://inspected.co.uk/>



Artist: **Jack Sparrow**

Title: #365
Record Label: Deep Medi
Release Date: June 2019
Favorite Track: ???
Get Involved: [@jacksparrow](https://deepmedimusik.bandcamp.com)
deepmedimusik.bandcamp.com



Artist: **Khiva**
 Title: Butterfly Effect EP
 Record Label:
 Deep Dark & Dangerous
 Release Date: June 2019
 Favorite Track: ???
 Get Involved: @real.khiva
deepdarkdangerous.bandcamp.com



Artist: **Boneless & Inyoka**
 Title: GB023
 Record Label: Gourmet Beats
 Release Date: August 2019
 Favorite Track: Wizzro (Inyoka Remix)
 Get Involved: @bboneless
<https://buy.encryptedaudio.com/>



Artist: **Nausika**
 Title: Pula At Dawn/ 1201
 Record Label: New World Audio
 Release Date: September 2019
 Favorite Track: Pula at Dawn
 Get Involved: @nausikamusic
newworldaudio.bandcamp.com



Artist: **Thelem**
 Title: Backchat
 Record Label: Chapters Music
 Release Date: October 2019
 Favorite Track: Clickbait
 Get Involved: @thelem_
chapters-music.bandcamp.com/



Artist: **Compilation**
 Title: For The Hennys
 Record Label: Street Ritual
 Release Date: July 2019
 Favorite Track: Gray Area - The Test
 Get Involved:
 @street_ritual @grayareasound
music.streetritual.com



Artist: **MRSHL & CENTAURI**
 Title: ENC043
 Record Label: Encrypted Audio
 Release Date: August 2019
 Favorite Track: Spastic Bells
 Get Involved: @encryptedaudio
<https://buy.encryptedaudio.com/>



Artist: **Compilation**
 Title: Egotrip
 Record Label: Bad Luck Club
 Release Date: September 2019
 Favorite Track: ION - "Darkness"
 Get Involved: @badluckclubsea
soundcloud.com/badluckclubsea

Chapters Music the new music label from Thelem explores his new directions as he ventures across North America bridging bass music and deep dub-step jungle influenced principles. His modern approach has been helping shift the free form bass sounds into a more structured and developed dimension of pure gritty unnerving grime. Backchat is a two track release with both front and back a head knocking enlightenment of gully texture. "Clickbait" is a fast dance floor stomper compiled of sound sample building blocks and tidy charismatic baselines. This freshest release is just one of many forthcoming on CHAPTERS.



Artist: **Womp Rat**
 Title: Grimoire EP
 Record Label: FUXWITHIT
 Release Date: July 2019
 Favorite Track: Grimoire
 Get Involved: @wompratbass
<https://womprat.bandcamp.com>



Artist: **FRQNCY - Esseks**
 Title: N/A
 Record Label: N/A
 Release Date: August 2019
 Favorite Track: Click Click
 Get Involved: @beatsbyFRQNCY
<https://fanlink.to/b2An>



Artist: **SFAM**
 Title: Shadows EP
 Record Label: Wakaan
 Release Date: September 2019
 Favorite Track: Mismatch
 Get Involved: @wakaan
<https://soundcloud.com/wakaan>



Artist: **Compilation**
 Title: [SUS] TAPE VOL. 9
 Record Label: [SUS] COLLECTIVE
 Release Date: October 2019
 Favorite Track: MAR - Ghost Tones
 Get Involved: @innersuscollective
<https://soundcloud.com/innersus>

[SUS] COLLECTIVE, spearheaded by Emily Patterson (episc00l), always on the come-up, never falling short of dropping the most on-point grime for

that deep, dark, late-night juice grind. This latest release features artist such as RVKIT, Mar, KUREI, and more. Falling to the left field or freeform bass stylized sounds this new compilation further directs the bass music mould into deeper unexplored territory. Lacking rhythm SUS Tape Vol. 9 dives deeper into squelchy gutter bass end beats for the head knockers. "Ghost Tones" by Mar follows a plink plonk tip toe through the swamplands of bass with well endowed top end blends and murky samples.

.....



Artist: **Goldwire**

Title: N/A

Record Label: Black Moon Syndicate

Release Date: October 2019

Favorite Track: Waves

Get Involved: [@goldwire_](#)

<https://fanlink.to/goldwire-waves>

.....



Artist: **Sumthin Sumthin**

Title: When Ghosts Fall Asleep

Record Label: DeadBeats

Release Date: November 2019

Favorite Track: Ghost

Get Involved: [@sumthin.sumthin](#)

soundcloud.com/sumthinsumthin

.....



Artist: **Compilation**

Title: Bone Apple Teeths

Record Label: Spicy Bois

Release Date: November 2019

Favorite Track:

Psyoctave - Tunnel Vision

Get Involved: [@xtrasriracha](#)

<https://spicybois.co>

There are some new kids on the block in the world of bass music and the Spicy Bois label is just one of the leaders in cutting edge releases moving the chains forward in the world of bass. Kevin Lee (MeSo) and Hunter Nott (no kay) consistently bring the heat for Spicy Bois collabs. Full of freeform fusion ft. deep and dirty glitched-up trippy trap hop, these chilis shall bust nuts. This new gut busting compilation features a lot of new names in the world of music and it seems as though the left field bass music scene is still developing and exploring new dimension of sonic bliss.

SUBVRS
Defining Street Culture



MUSIC OF MENTION / HIP-HOP



Artist: **Old Practice**
 Title: The Last Resort
 Record Label: Groip BraCil
 Release Date: January 2019
 Favorite Track: What Ifs? Feat. Blu
 Get Involved: [@group_bracil](https://groupbracil.bandcamp.com/music)
groupbracil.bandcamp.com/music



Artist: **Elaquent**
 Title: Blessing In Disguise
 Record Label: Mello Music Group
 Release Date: February 2019
 Favorite Track: No Hard Feelings Feat. Blue November
 Get Involved: [@elaquent](https://elaquent.mellomusicgroup.bandcamp.com)
[mellomusicgroup.bandcamp.com](https://elaquent.mellomusicgroup.bandcamp.com)



Artist: **Talos**
 Title: Iridescent
 Record Label: N/A
 Release Date: February 2019
 Favorite Track: Brick Buildings
 Get Involved: [@soundliketalos](https://soundliketalos.bandcamp.com)
<https://talosmusic.bandcamp.com/>



Artist: **Your Old Droog**
 Title: It wasn't Even Close
 Record Label: N/A
 Release Date: April 2019
 Favorite Track: Chasing Ghosts Feat. Roc Marciano
 Get Involved: [@yourolddroog](https://yourolddroog.bandcamp.com)
yourolddroog.bandcamp.com



Artist: **Yugen Blakrok**
 Title: Anima Mysterium
 Record Label: I.O.T. Records
 Release Date: February 2019
 Favorite Track: Carbon Form
 Get Involved: [@yugenblakrok](https://yugenblakrok.bandcamp.com)
yugenblakrok.bandcamp.com

From the southern hemisphere we stumble upon a diamond in the rough. Cooked under pressure but far removed from the generic western styles of modern day hip hop the South African queen Yugen Blakrok stuns us with a mystic and style voiced with conviction. Along side Kanif the Jhatmaster's beats, Yugen's latest album surpasses all expectations to those who have been following her for years. With a presence of early Deletion 3030 days the electronic mysticism carried in this latest masterpiece accompanied by poetry and obscurity drives us deep into the tombs of the forgotten words of urban royalty. An album twisted and blended through extraterrestrial cosmos we find "obsidian Night" a sonic vibration with high hat undertones and minimal jazz reflections adore with trumpets relit a call to war depicting the similarities between heroes & fiends. A gothic & cryptic mixed track moves us to search and analyze the depths of our realities. "Carbon Form" is our favorite of the 12 track album and it invokes



Artist: **Pitch 92**
 Title: 3rd Culture
 Record Label: High Focus
 Release Date: February 2019
 Favorite Track: Wise Man Feat. Confucius MC & Lyamah
 Get Involved: [@pitch92](https://pitch92.highfocus.bandcamp.com/)
<https://pitch92.highfocus.bandcamp.com/>



Artist: **Antically & Phoniks**
 Title: Its Nice Outside
 Record Label: De Rap Winkel Records
 Release Date: February 2019
 Favorite Track: Brick Buildings
 Get Involved: [@mynamesanti](https://mynamesanti.bandcamp.com)
[derapwinkelrecords.bandcamp.com/](https://mynamesanti.bandcamp.com)



Artist: **Joe Con**
 Title: Light Work
 Record Label: N/A
 Release Date: March 2019
 Favorite Track: Opposite of the Winter
 Confucius MC & Lyamah
 Get Involved: [@therealjoecon](https://therealjoecon.bandcamp.com/)
<https://therealjoecon.bandcamp.com/>



Artist: **Skittlez**
 Title: Poor On Purpose
 Record Label: N/A
 Release Date: April 2019
 Favorite Track: Init
 Get Involved: [@skittlesuk](https://skittlesuk.bandcamp.com/)
<https://skittlesuk.bandcamp.com/>



Artist: **Nomad Carlos x Farma Beats**
 Title: Cipher
 Record Label: N/A
 Release Date: May 2019
 Favorite Track: Riot
 Confucius MC & Lyamah
 Get Involved: [@nomadcarlos](https://nomadcarlos.bandcamp.com) [@farmabeats](https://farmabeats.bandcamp.com)
<https://nomadcarlos.bandcamp.com>

NY based Jamaican raised emcee Nomad Carlos collabs with Farma Beats bringing you an explicit album laid with a fusion of illustrious New York and U.K. style designed to shape the way for the new school innovators. Built over funky and late 90s tones this seven track album titled Cipher stirs right to bones of the listeners. "Take These Gems" the second tune on the album is a fresh reminder of exactly what is needed in the hip-hop scene right now a forceful beat accompanied by powerful dictation of explicit metalist music. Our favorite "Riot" is a sterling brass and tack track instilling ferocity and resilience to anyone who listens to it. With more work music forthcoming through out 2019 this is a must have for any true head.



Artist: **The Good People**

Title: The Summer EP

Record Label: Below System Records

Release Date: June 2019

Favorite Track: Windows Down

Get Involved: @belowsystem



Artist: **Verb T**

Title: A Question Of Time

Record Label: High Focus Records

Release Date: August 2019

Favorite Track:

What They Told Me (K S R)

Confucius MC & Lyamah

Get Involved: @highfocusrecords

<https://verbt.bandcamp.com/>

A brand new collaborative album from Verb T & Pinch 92 update 2019 with a prolific stylized compilation showcasing why they remain to push the forefront of souled out hip hop. With 13 tracks all adore with there own unique vibe we are blessed with a slow motion groovy and hip record. Notable tracks include "Power Of Attorney", "A Question Of Time Feat. Rye", and "Limitless Progression". Directing us with through a wind step beat with airy textures laid with pumping basslines, "When The Wind Changes" pushes us to try to evolve. It restores knowledge of mind state shifts and elevated frequencies compiled into on track make this an upfront summer time slap. "What They Told Me (K S R)" Was our favorite track featuring K S R the minimal soul-

ful beat is the perfect sunset groove, helping us alleviate stress and dismiss the hustle and bustle of the 9-5. The melodic bleed carries a stylized swagger reminding us of all life blessings. Accompanied by a impeccable hook this track from front to back instills power and faith from start to finish. With High Focus Records on fire perusal we are pleased to promote this as one of the stand out albums of the year.

#limitlessprogression



Artist: **Chali 2na & Krafty Kuts**

Title:

Adventures Of A Reluctant Superhero

Record Label: N/A

Release Date: August 2019

Favorite Track: Worth Fighting For

Get Involve:

chali2nakraftykuts.bandcamp.com



Artist: **Ras Kass**

Title: Soul On Ice 2

Record Label: N/A

Release Date: September 2019

Favorite Track:

LL Cool J (feat. Snoop Dogg)

Confucius MC & Lyamah

Get Involved:

<https://mmg-raskass.bandcamp.com/>

It's been nearly a quarter century since Soul of Ice and they still can't handle the truth. In fact, the intervening decades since Ras Kass dropped his classic debut have only validated the poisonous and panoramic vision of the

waterproof MC, who was immediately hailed as the West Coast's answer to Nas. And with the nature of the threat growing more real by the minute, there couldn't be a more necessary time for Soul on Ice 2. These days you'd be hard-pressed to find anyone as venomous, cerebral and creatively fearless as Ras Kass. His lyrics are like a form of alcohol that ruthlessly kills all toxic germs. Real hip-hop that aims for the jugular. The best music takes risks and Soul on Ice 2 is so determined to expose uncomfortable truths that in another era it would've ended up on a banned albums list. It finds the Watts and Carson-raised seer determined to apply disinfectant and pressure to the ever-expanding list of American atrocities; this time accompanied by a hall of fame lineup of rappers and producers including Diamond D, Pete Rock, Snoop Dogg, Immortal Technique, Justice League, Cee-Lo Green, DJ Green Lantern, Everlast, Styles P and M.O.P.



Artist: **Abnormal Sleepz**

Title: Kaleidoscope

Record Label: The North Quarter

Release Date: September 2019

Favorite Track:

Live And Learn (feat. DRS)

Get Involved: @abnormalsleepz

<https://thenorthquarter.nl/>



Artist: **L'Orange & Jeremiah Jae**

Title:

Complicate Your Life With Violence

Record Label: Mello Music Group

Release Date: October 2019

Favorite Track: Behavior Report

Confucius MC & Lyamah

Get Involved: @lorangemusic @jjjaer
mellomusicgroup.bandcamp.com

Mellow Music delivers once again with a constriction to the violence we reliance motivated by the beats. Reverberating speakers with disadence we turn up the volume to the latest from North Carolinas L' Orange 17 track onslaught built with Jeremiah Jae is the perfect balance of rap and club swagger cuts a new chapter for there quest to preserve and pave a way for the next generations to come. This beat cracking narrative pulls samples of classic american vintage films with fragments of other chopped up samples. This urban warrior like complication breeds freedom and vitality with every song, the perfect recipe for street resistance.



Artist: **AzudemSK, Slowy, & Dennis Real**

Title: Chrom (Wal Rework)

Release Date: October 2019

Favorite Track: Dichte Rille

Get Involved: @azudemsk

<https://wyl-wadada.bandcamp.com/>



Artist: **The Opioid Era**

Title: 3x Dope Westcoast Edition

Record Label: De Rap Winkel Records

Release Date: November 2019

Favorite Track: Westside OG

Live And Learn (feat. DRS)

Get Involved: @theopioidera

derapwinkelrecords.bandcamp.com/



DAVE OWEN

**1 D DOUBLE E & WATCH THE RIDE (DJ DIE, DISMANTLE, DJ RANDALL)-
ORIGINAL FORMAT** GUTTER FUNK

2 ADRED & DAVE OWEN - HAPNAST METALHEADZ

3 DOGGER x MINDSTATE x LIAM BAILEY - LOVE IS THE LAW 1985

4 LENZMAN FT. CHILDREN OF ZEUS - RAIN METALHEADZ

5 KASRA & ENEI - 40HZ CRITICAL MUSIC



JOE NICE

1 SAULE & PRISM - GROW STRANGER JOE NICE SPECIAL

2 TRISICLOPLOX - NIGHT GAUNT

3 SECTRA - TEETH CLENCHED TIGHTLY

4 HELKTRAM - BEWARE

5 TERNION SOUND - UKANDU IKANDU

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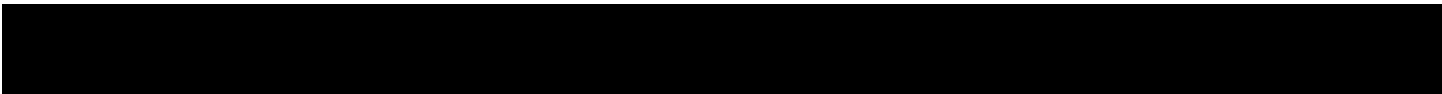
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DIGITAL IS A MAN THAT HARDLY NEEDS AN INTRODUCTION, KNOWN THE WORLD OVER FOR UNMISTAKABLY CLASSIC ANTHEMS SUCH AS “DEADLINE” AND “PHANTOM FORCE”. HE’S BEEN PUTTING OUT RECORDS SINCE THE MID-90’S AND HASN’T LOST ANY STEAM OVER TIME, WITH THE RECENT SINGLE WITH TOTAL SCIENCE & SPIRIT, “SALVATION/COOKIE MONSTER” SMASHING UP DANCE FLOORS AND AIRWAVES EVERYWHERE. NOT TO MENTION HIS 2018 RELEASE, THE “TOTAL CONTROL” LP, SHOWCASING THE STRENGTH AND VARIETY OF HIS PRODUCTION. WE WERE ABLE TO CONVERSE WITH THE BADMAN FROM IPSWICH AND GET A GLIMPSE OF WHAT HE HAS GOING ON:

THANKS FOR TAKING THE TIME TO SPEAK WITH US. JUDGING BY YOUR RECENT RELEASES, YOU’VE BEEN AS BUSY AS EVER, EVEN AFTER SO MANY YEARS IN THE GAME. HOW DOES IT FEEL TO BE MAKING AND RELEASING MUSIC IN 2019?

IT FEELS VERY NATURAL. I’VE DJ’D SINCE MY EARLY TEENS, SO THE NEXT STEP WAS TO MAKE MUSIC TO PUSH MYSELF AS A DJ. I FIGURED IT WOULD GET ME NOTICED SO I COULD SCORE DECENT GIGS.

ALTHOUGH, I’VE BEEN AROUND 25 YEARS AND DON’T FEEL I’VE ACHIEVED OR DONE ENOUGH TO GIVE UP PRODUCING AND STILL GET THE GIGS I DO NOW. FOR EXAMPLE LIKE DOC SCOTT AND DILLINJA, SO I CAN’T SEE MYSELF STOPPING!

WHAT ARE SOME OF THE DIFFERENCES BETWEEN TODAY AND 25 YEARS AGO IN TERMS OF PRODUCTION?

I LOVE THAT ANYONE CAN SET UP STUDIO EQUIPMENT ON A LAPTOP, MAKE MUSIC ANYWHERE, SAVE IT ON A USB DRIVE AND PLAY IT OUT THAT NIGHT.

I FEEL THERE’S NOT SO MUCH FOCUS ON SAMPLING, GOOD BASSLINES AND THE URGE TO BE ORIGINAL. IT SEEMS LIKE MANY PRODUCERS WANT TO FIT IN, OR SOUND LIKE SOMEONE WHO ALREADY EXISTS.

I TOTALLY UNDERSTAND THAT TECHNOLOGY HAS MOVED ON, SO WE DON’T HAVE TO PRODUCE IN THE SAME WAY. WE HAVE NO LIMITS ON SAMPLE TIME, WE CAN EASILY HAVE

HEAPS OF SOFT SYNTHS AND A TRILLION DIFFERENT DELAYS AND EQs. PERSONALLY, I THINK MESSING WITH NEW PLUG-INS EVERY 5 MINUTES IS UNSETTLING, AND IT DISTRACTS US FROM WHAT WE’RE MEANT TO BE DOING, WRITING MUSIC. MASTER A FEW PLUG-INS, KNOW THEM INSIDE OUT, AND CRACK ON. ON THE PLUS SIDE WE DON’T HAVE TO PAY FOR EXPENSIVE HARDWARE!

DIGITAL

words NIK CALCULON

ANY THOUGHTS ON RUNNING A RECORD LABEL IN 2019?

THERE ARE SO MANY LABELS OUT THERE, IT'S IMPORTANT TO TAKE PROMOTION SERIOUSLY SO YOUR MUSIC GETS NOTICED. SEEING BEFORE LISTENING IS A BIG THING NOW, SO YOUR SOCIAL MEDIA BETTER BE ON POINT.

YOUR LABEL IS EITHER BIG, OR SMALL. THERE SEEMS TO BE NO MIDDLE GROUND. IT'S LIKE, STICK TO YOUR GUNS, OR REACH FOR THE STARS! THIS HAS RESULTED IN LABELS TAKING ON A PARTICULAR STYLE, OR THEY'LL GO ONE STEP FURTHER AND MAKE UP THEIR OWN SUB GENRE. YEARS AGO LABELS LIKE MOVING SHADOW, REINFORCED, AND METALHEADZ WOULD BE HAPPY TO SIMPLY RELEASE GOOD MUSIC. FOR EXAMPLE, METALHEADZ HAD DILLINJA, PHOTEK, DOC SCOTT, PESHAY, HIDDEN AGENDA, ALEX REESE, AND ASYLUM PUSHING DIFFERENT FLAVORS. NOWADAYS LABELS SEEM TO PIGEONHOLE THEMSELVES INTO BEING SOLELY LIQUID, TECHY, JUNGLE, JUMP UP, OR SOME OTHER SUB GENRE.

DO YOU HAVE ANY ADVICE FOR UP-AND-COMING PRODUCERS WHO FEEL THEY WANT TO BE RELEVANT, YET UNIQUE?

TO BE UNIQUE... FOLLOW YOUR OWN DREAMS AND NOT THOSE OF OTHERS, THEN BUY A ZILLION TRILLION FOLLOWERS ON FACEBOOK, HAHA! JOKES ASIDE, IT'S GOOD TO KNOW AND FEEL THE MUSIC THAT'S DOING WELL OUT THERE, WHETHER YOU LIKE IT OR NOT, IT'S GOOD FOR INSPIRATION. DISCOVER DIFFERENT STYLES OF DNB BY LISTENING TO SEVERAL DJs AND LABELS, DON'T JUST STICK TO ONE. LEARN DIFFERENT STUDIO TECHNIQUES BY WATCHING TUTORIALS FROM OTHER GENRES. A GOOD WEBSITE FOR THIS IS EDUCATIONANDBASS.ONLINE.

HAVE YOU FACED ANY CHALLENGES KEEPING YOUR SIGNATURE SOUND AND KEEPING YOUR LABEL RUNNING?

THERE IS NO CHALLENGE KEEPING MY SIGNATURE SOUND BECAUSE IT'S THE VIBE THAT COMES OUT NATURALLY. (THIS IS RELEVANT TO THE QUESTION ABOVE TOO!) AS THE YEARS GO BY, I'VE FOUND I WANT TO PRESENT MY MUSIC AS THICKER AND FATTER, SO I SUPPOSE THERE'S SOME KIND OF CHALLENGE IN REGARD TO MIX-DOWNS.

NO DRAMA WITH THE LABEL. FUNCTION RECORDS IS A FUN AND SELFISH LABEL FULL OF EGO. I'VE RECENTLY CALMED THE EGO DOWN, SO I'LL BE RELEASING HEAPS OF ARTISTS OVER THE NEXT FEW YEARS.

DO YOU HAVE ANY NEW PROJECTS THIS YEAR?

FUNCTION RECORDS WILL HAVE ITS 50TH RELEASE THIS YEAR, SO I'M DOING A VARIOUS ARTISTS ALBUM FOR THAT. MYSELF AND OUTRAGE HAVE THE REUNION EP AS PART OF '25 YEARS OF METALHEADZ'.

CONGRATULATIONS ON 50 RELEASES!! ARE THERE ANY ARTISTS IN PARTICULAR YOU ARE HAPPY TO HAVE ON THE VARIOUS ARTISTS ALBUM?

I'M VERY HAPPY TO HAVE ALL OF THE ARTISTS ON THE ALBUM BECAUSE THEY'RE GREAT PRODUCERS, FRIENDS, OR THERE'S A STORY AS TO WHY I WANT THEM TO BE PART OF IT. IF I HAD TO CHOOSE TWO, I'D GO FOR KIAT AND KILJOY.

KIAT HAS BEEN A MASSIVE HELP WITH FUNCTION, BUT HE HASN'T PRODUCED MUCH MUSIC FOR IT BECAUSE HE'S A VERY BUSY MAN. LUCKILY HE FOUND TIME TO MAKE SOME MUSIC FOR THE ALBUM, ONE OF THE TRACKS IS CALLED, 'STRANGERS,' AND IT'S A BLINDER!

KILJOY HAS BEEN THE BREATH OF FRESH AIR I NEED IN REGARD TO STRAIGHT UP DNB BANGERS. HIS TRACK, 'GHOST OF OLD', SOUNDS LIKE A 1994 SPIRIT & PHOTEK COLLAB WITH 2019 PRODUCTION.

THERE IS MUCH TO LOOK FORWARD TO FROM DIGITAL AND THE FUNCTION CAMP IN THE NEAR FUTURE, AND WE ARE EXCITED TO HEAR SOME OF THE PRODUCERS AND PROJECTS MENTIONED. DIGITAL AND FUNCTION RECORDS HAVE CONSISTENTLY PRODUCED AND RELEASED GREAT MUSIC FOR MANY YEARS, AND IN AN AGE WHEN IT CAN BE HARD TO STAND OUT, THEY HAVE SHOWN THAT IT'S BEST TO SIMPLY STICK TO YOUR GUNS AND DO WHAT COMES NATURALLY. WISE ADVICE IN A TIME OF MASS PROMOTION AND CONSUMERISM.



JACK SPARROW

Words: Brian Grimmett

Giant sound systems, dark rooms, and deep dubs... These have long been at the core of dubstep, with J. Sparrow being one of the most talented purveyors of these particular vibes. A DJ and producer for over a decade now, he has helped influenced the wide range of styles now present in Dubstep – from his touring as a DJ, output on the Deep Medi label, and running his own label Navy Cut.

“It was a natural progression for me to make my own music after buying vinyl and cd’s at a young age,” he reveals. “Music was a big part of my home life, and listening to music was all I did when hanging out with friends on weekends. Me and my friends would rack up the hours listening to anything and everything... very much an obsession.”

“I had been making music for quite a while, and going to local events like Subdub in Leeds, which offered dub and drum and bass on big sound systems,” Sparrow says of his early experiences. “One particular event was a dubstep showcase in 2005/06, and it was poorly attended in a dark back room. It was a brand-new sound, and had so much power and energy, and it instantly hit home creatively for me. It was such a varied genre sound design wise, and I went home and listened to whatever I could find on the internet at that time...”

Having been heavily involved in dubstep for over ten years, one of the biggest challenges faced is how to keep their music fresh and innovative. “I try not to listen to much dubstep day to day, and more other types of music I have discovered or have been a fan of since my youth,” he points out. “I always try and make honest music and take risks. Not trying to fit in with what’s popular, but be more creative and artistic.”

“My style has always been varied over the course of the 4 albums I have made. My DJ sets are also varied... I try to structure them as one big track...separate parts of energy and quiet and musicality. Modern technology has allowed me to play a lot more varied track within dubstep, and further a field in other genres within my sets. People want to hear thing they haven’t heard before, much like how I was when I was younger... maybe retaining my inner child helps with the creativity and freshness.”

His current focus sheds light on another source which keep things unique. “First and foremost, relaxing a little and enjoying what’s happening around me, in terms of shows and opportunities,” illustrates Sparrow. “In the past, its always been quite rushed and it’s all over, and on to the next project before you know it. Deep breaths and taking in the scenery this time, I think, rather than letting schedules getting the best of me. Focusing on my label Navy Cut is going to be a priority, as we have some very good music coming out from artists all around the world and myself. I am always learning and reading about music and production, and really enjoy focusing on techniques and how I can offer the listener a better sonic experience.”

All of this is readily apparent on his last release on Deep Medi Music. Detailing how it went down: “I make a lot of music and it just stacks up on my hard drive. I was sitting on over 100 finished tracks, and another 200 ideas in various stages of completion. I played for Deep Medi at the Electric Brixton for the ‘100th release’ celebrations. As I was leaving after my set, Mala asked me what I was doing with my music, and we spent some time listening to all the music over a few months ““I feel as though there’s something for everyone on the LP, and it represents how wise the dubstep spectrum can be musically. I always have fun making music, and there were a lot of track that didn’t make the final track list, which I plan to release... I wrote another album in the time it took to release Dark 365, and that again is something different form Dark 365 entirely.”

In addition to his label and solo career, he has long been an integral part of the legendary Outlook Festival. “I have been a resident DJ at Outlook Festival for over 10 years now,” explains Sparrow. “It started as a bunch of promoters from the UK - heading over and having a party in south Croatia with a limited capacity of 1000, I think, at the time. Now it’s a completely different animal; but still keeps that core vibe from the very beginning, which is hard to achieve when you grow. I usually play for Deep Medi at the void stage, which is always great. The last couple of years, we have had Navy Cut boat parties out at the festival. It’s great to get together and meet people at the festival who you speak to online from around the world.”

Having extensively played the US and UK, he has seen dubstep produced in all types of settings; thus, giving him a unique perspective on dubstep’s global development. “I think everyone around the world comes from the same place in terms of the music and parties... they want to escape and express themselves musically,” says Sparrow. “That might be to what I play or what someone else plays. It all fits under the guise of ‘dubstep’.”

“The UK has a big focus on sound systems - it’s something that’s thought about before the artists being booked, and I think America is catching up too. As more artists tour and play, the people get a little more educated about sound, and understand what’s needed for certain events in order for the music to translate. I love the energy/enthusiasm that the American scene has for labels, and its homegrown artists... it’s really nice to see.”

Elaborating further, “Both countries take influences from each other musically also... there’s a trap sound at the moment in the UK, which came from America. And I think the dub sound is making its way back round to America. Everyone’s welcome, there’s no discrimination. I think the big parties would be welcomed by younger audiences for sure. There’s room for everyone as long as mutual support is there. The production quality on the events is great, but essentially Dubstep for me was about dark rooms and a sense of liberation being in the dark.”

All of this leaves the future of 140 looking very bright in his opinion, “It’s a real varied scene musically, and the internet has made dubstep available to everyone. People can find a sub-genre they like and start becoming a part of the community quite easily through social media, etc. Over the past 12/13 years I have been touring, I have met some really good friends and been amazed by how much people support the music.”

“It’s not something I have seen in any of other genre... maybe because it’s a very DIY genre and it means so much to the people involved throwing parties and running labels etc. There is a bright future for Dubstep/140 bass it just takes fresh ideas and more people to start things in cities close to them.”





SUBDUB

MEETS

JUNGLE JAM

NYE 2019

3 ROOMS OF DUB, JUNGLE & DRUM 'N' BASS

MiNT
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KC:MFK

JJ SODERLING & JIGL MFK

In the last 30 years since the inception of graffiti and electronic music, undertones of an ever prevalent middle america has seen the glory days of early rave and graffiti culture. However as the years have progressed a vivid and ever flourishing underground community has illuminated from the shadows. From Kansas City, Missouri to Cincinnati, Ohio and surrounding states the graffiti and bass driven music communities have become a place of raw and undiluted style. Amongst the uprising, driving in the fast lane the Metal Fingers Crew and Bass & Junglists' alike from Kansas City are wilding' late into the nights and early into the morning. With hard hitting trains and heavy sound systems we check into the Midwest with JIGL MFK Crew and producer/ Dj Shamanga for some for some style, swagger, and insight into the underground.

What did the early years of the Mid West scene look like?

Shamanga: I arrived in Kansas City over 12 years ago to a surprisingly-unified scene; the jungle events had a dubstep opener and the techno nights often featured a liquid dnb stage. In fact, Kansas City's underground has been thriving for decades. In the 90s, copies of FlavorPak - a local zine dedicated to b-boy culture - could be found everywhere. Music acts like LTJ Bukem, Kid Koala, and Jurassic 5 would sell out venues nearly every weekend. The raves took place in warehouses, missile silos, dog racing parks, and the legendary Tee-Pee. During the 2000s, a healthy nightclub scene played host to drum and bass and dubstep events.

How have the events changed over the years? Are there still a good amount of events?

S: These days, the parties are confined to theaters, bars, and the occasional abandoned building in the West Bottoms. Some of the venues worth checking out include The Midland Theater (famous for its multi-room massives), Crossroads KC (a 5000-plus capacity outdoor venue), 18th Street Union, and The Record Bar. Travel south for five minutes and you'll run into The Westport District. This area hosts several notable venues including The Uptown Theater, The Riot Room, and Niche. Like many other cities, the underground events move from venue to venue, so a working strategy for anyone visiting is to seek out the production company, event name, or sound system.

Who is currently holding down the underground music in KC?



S: The Abyss events – run by Metaphysic Audio – have been showcasing international-deeper dubstep and dnb artists since 2014. The freshly minted, Impakt Productions are repp’ing the big-room dubstep sound, and events thrown by Kansas City Techno are always a good time. If you’re looking for hip hop, breaks, and soul, catch the legendary Joc Max at The Ship in the West Bottoms and WstEndGrl can be found serving up beats to packed dance-floors every weekend in Westport.

At the core of the bass music underground in Kansas City lies the mighty Meta Hi-fi – a massive sound rig consisting of perfectly tuned 18-inch subwoofers in custom, long-throw cabinets. Built in 2014 by Ben Dorrell and Brandon Drenman, the system started out mobile. After a year renting cargo trucks and lugging massive cabinets, Ben and Brandon worked out a deal to house the system in a bar above a comedy / spoken word / karaoke club. Since then, Niche has been the mecca for all flavors of bass in KC. International artists criss-crossing the globe often mention the system is the best they’ve heard in the states.

Do you feel the music and art scenes are moulding a stronger underground community?

S: The art scene has flourished over the past decade. There are more public murals being permitted KC has turned its older buildings into blank canvases creating interesting event spaces and art galleries. Murals cover nearly every building downtown, the Crossroads, and West Bottoms areas. KC is rich in history according to Mythik - a writer who’s been in the scene for two decades and it seems as though writers continue to flock from all over the country to the region.

Kansas City bass music is thriving indeed. This week’s events include The Widdler and Bukez Finezt during the week and Dieselboy on Friday. Spring is filled with warehouse events and the during the summer, Kansas City plays host to several festivals, including Dancefestopia and Middle of the Map. Some of the main crews hosting events include: Afrodisiac, Bass Hertz, Borda, Futuro, Global Dance KC, Hy-Tekk, Kablammo, Lotus Camp, Meta Hi-Fi, Roadworx, Rogue Dubs, SubDomain, Third Degree Bass, Underground Frequencies, and We Like the Dark. Kansas City - and its subsequent art scene - in constant flux. Crews, nightclubs, artists and events come and go every year. However, the beats and the bass will continue to rumble the graffiti covered alleys and streets for a long time to come.











What is MFK?

Jig1: MFK was founded in Muncie, IN 2003. At the moment there are 19 members.

You are part of MFK, one of the Midwest's most prominent crews. Where did the crew get its start?

J: The squad originally started in Muncie, Indiana, where a few of us were living at the time in various levels of going to college. We spent a lot of time in Cincinnati and Indianapolis during the early days as well.

Berlin has an almost legendary presence in the region. Rumors have it that he was the founder, can you confirm or deny?

J: He has the distinction of being one of our founding members. Originally there were 3 of us (Berlin, Mr. Marvel, and Fatige) with Wruk 41 and Bozak joining just months after we started. We look at this as our founding group. We definitely followed Berlin's lead in the early days. He had the foresight to say that we were strictly going to focus on trains. He could see that freight graffiti was going to be a much bigger part of the subculture than what it was in 2003. It also helped that we were in the Midwest, so freights were everywhere, we just had to find spots. We had no goals or idea of what things would snowball into, we were just midwestern kids out painting hoppers.

As writers age and the crew passes through generations of writers, it's important to keep the bloodlines fresh. How would you say the variety of styles has been influential on the crew?

J: We've always had our own flares when it comes to style, individually and as a crew. In the early years, people looked at what members were doing and definitely had an opinion. They loved it or they hated it, there was no

middle ground. “But what does it say?,” was the go-to remark on 12oz about the early wild style pieces. Then as everyone continued painting, our individual senses of style came out more. As we’ve added members, everyone plays a small part in adding to the overall flavor we put out as a crew. Snack & Wasp especially have brought a new edge to our group in recent years.

Leading up to 15 years, what sort of history has been built within the crew. Where do you see the next 15 going?

J: The same kind of history anyone can look back across 15 years of your life and see - the ups, the downs, the highs and the lows... We’ve had the growing pains you’d expect to have, as individuals and as a family. We’ve always been there for each other though.

We have stories that the old farts love to tell, and the younger guys hate to hear. They roll their eyes and crack their jokes, but they love hearing it, because it’s our history. They know the stories, so they know our history.

If you would have asked me 15 years ago what we’d be now, I couldn’t have guessed this. As a crew, we recruit the individual, not the style nor their numbers. This has made us a very tight knit, driven, and focused group. Doing that for graffiti led to pushing each other in other aspects of life outside of painting – jobs, family, relationships, etc. As long as we continue to find good people that want to carry the torch, as a crew we will be just fine. We have no desire to be a big graffiti crew, just to keep our current path moving forward with the right people on board supporting the overall vision.

For the last decade there seems to be an influx of writers traveling, and MFK definitely has made a mark across the country. Is international travel something that has been explored?



J: We are exploring our share... Barcelona, Paris, Amsterdam, Berlin, Buenos Aires, London, Cologne, Athens, and a few others have all been touched.

You can let graffiti completely consume you, or live a balanced life and let graffiti complement the other things you have going on... where does everyone fall in that spectrum?

J: Balance is everything as you get older. We have the older guys that can only find time to get out a few times a year and we have people that don't go 24 hours without painting. All the people in our crew are in different places in their life, but we have the one common factor of MFK that we all make it a priority to push that one factor as individuals and collectively as a unit. There are so many things a person can do to push the group outside of painting graffiti. There is lining up interviews like this, there is producing shirts and products to distribute within the group, there is producing work for art shows or galleries around the US, there is digital design for mural event walls, there is collecting digital archives of the groups work to showcase in future publications of our own. The list can keep going endlessly. You will be blown away by the push that can be made by applying just 1 hour a day towards a future goal.

Graffiti culture has a love-hate relationship with the internet, some people can't resist posting the piece freshly painted in the spot, others never post anything related to graf... have you had any particular positive or negative experiences with the internet?

J: Hate it or love it, the Internet is here to stay. The days of NO SELF PROMO! on 12oz are dead and gone. Welcome to IG-Mania 2019. We now live in the Hype Era of what happened in the past hour.

Some of our guys post 8 angles of each piece *cough* Timber *cough* and some of our guys don't even have Instagram. We know it can be a constant battle in ones own head of refreshing your feed every 45 seconds to a point where you have to exhibit some self control and delete the app from your phone for a few months. We take the Internet the same way we take anything that comes at us in life – use the positives and ignore the negatives.

The reach available these days from Instagram is incredible compared to where things were in 2003. The ability an individual holds in their hands has never been so powerful and outreaching. Not only can you now document and showcase your work in real time to the entire public of the world, but you can create an online persona of how you want to be perceived by the world.

Outside of your crew, is there anybody that really stands out to you as far as really getting it in and getting up?

J: It comes as no surprise that we keep our eyes to the rails... Gets & Bozo are kings of the auto rack lines, no questions. Huge full-color matching pieces every rip, half the time themed out. I know we all are repeatedly impressed by the work of theirs that we catch. TCI also holds a crown for American Railroad graffiti. Not sure if any group executes cars in the manner they do. The number of panels Visah MUL & Avol PIGS produce are definitely noteworthy. Seems like you can't catch a line without one of them on it. Task TM shut the rails down in 2018 with some of the most visually pleasing pieces we can remember in recent years.

Getting up in the streets or on systems is a whole new topic. From US bombing to overseas bombing, there are entire classes of people doing it in ways that have never been done. Kem5 with the huge silver joints in the desert. Konqr painting streetside in every city in the United States. Aidz, Pemex, Demos, & Optimist painting every city in the damn world. EHC MUL & D30 doing every system on the planet. Malvo with tags on every dumpster in any city you have never been to. The list could go on....

Any final thoughts or words of wisdom for younger writers trying to find their way?

J: Pursue your passion!!! Life is way too short to not be chasing that thing that creates a fire in your stomach. If your gut is telling you to go for something, GO FOR IT!





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DENVER'S PREMIER NIGHTCLUB FOR UNDERGROUND MUSIC





MEMBRAIN

WORDS: *GABRIELLA GREENE*

BRAIN FESTIVAL 2019 / Sibenik Croatia / Sam Baker Photography

Set on the picturesque Adriatic coast in southern Croatia, in a quaint, beautiful town known as Sibenik, Membrain festival in its 3rd year of running, took place. Croatia has quickly become the premier destination where a variety of festivals continue to soar, and it can be very hard to choose which festivals to attend, but we were very lucky to head to Membrain this past summer. Finally, a festival that tapped into the underground niche of forefront styles of d&b and brought together legends, who are making serious waves.

More of a boutique camping festival rather than an overcrowded festival with 100,000 people +, it felt more like an underground artist showcase. Artists were able to connect with each other & network, and put names to faces in a humble, laid back environment. Egos were virtually non existent, no grandiose stage design, or overdone lighting. Futuristic, otherworldly visuals combined with minimal lighting & the incredible Boca sound system created a memorable vibe. The music & the beauty of Croatia, which left many of us speechless, were what was best highlighted. And the artists who strive for deeper resonance & resist mainstream culture, played the best sets that festival goers might have ever heard.

We spoke managed to catch up with Bristol based Pessimist whose half time d&b releases have shaped left field d&b, and with the newly released, Boreal Massif album “We All Have An Impact”, Pessimist has continued to expand his boundaries of sound & we’re eager to see how his future unfolds.



You're based in Bristol, can you talk about how that city has influenced you?

Bristol's a great city to live in, it's not too big yet not too small, so there's quite a nice community within the music scene here, people generally know each other. I think this helps me to be laid back, and do what I want musically, there's no need to conform to a particular style here in Bristol, it doesn't matter what's your musical background or what you're working on right now, people still mix together.

You're soon to release another collaborative LP, this time with Loop Faction under the Boreal Massif moniker - can you tell us a bit about how that came about?

Yeah that came out October 11th. Loop Faction is an old friend of mine, and we'd been meaning to write some music together, so we decided to just go for it and make an LP. It's quite hard to describe the sound of the project as there are so many influences and styles in there. We used lots of natural field recordings, mixed up with trip-hop, new age, drum & bass and classic detroit-esque techno. We're both very fond of the outdoors, and wanted to write an album that would bring attention, and pay tribute to the natural world, the album is titled 'We All Have An Impact' and it focuses on the destruction of the natural world. You can watch 'Low Forties' Music video over at Boiler Room 4:3.

7. What's up next for UVB 76?

We have my first 170 EP for a very long time titled the Burundanga EP, which includes a wicked remix from Downwards artist Simon Shreeve, formerly of Kryptic Minds. Other than that I don't want to start naming future releases, over at UVB-76 we like to keep things a bit hush hush!

8. Forthcoming releases

As mentioned the UVB-76 EP, I also have a few remixes coming out including one for Tommy Four Seven & also one for Francois X, other than that I have lots of new music that I have finished, and an LP under a new moniker which should see the light of day next year, along with lots of Pessimist material waiting to be unleashed on my personal label Pessimist Productions. So there's plenty to come in 2020!

From the opening night on Thursday, DLR, who's label Sofa Sound took over the mainstage in collaboration with Medika's, Noise Test, and showcased they're not fucking about. Followed by Overlook, Pessimist and Outer Heaven who played the Source Echo stage, and properly rolled the beats out until the sun began to rise. Then came

Friday night, when Samurai Music held mainstage duties. Eusebeia and Clarity demonstrated alchemic gifts, while Artilect, Antagonist & Mako provided the filth that we we were all reaching for. Of course, the man known as Presha held the sonic reigns & no one was truly prepared for the madness that would transmute through the system, while The Untouchables, were truly untouchable. The insanely talented duo, The Untouchables who hail from Brussels, Belgium have crafted what listeners often attribute to tribal, dub heaven production. Never before have producers consistently given listeners who strive for tribalism within d&b, than what the Untouchables have mastered.

In your production, there's a lot of tribal elements, can you speak further about where this influence stems from?

Listening to a lot of dub, reggae music and we've always been drawn to the percussion they use, which is probably why it is reflected in our music. How did you enjoy the beauty of Croatia & Membrain Festival? The Festival was vibes. It was really nice to meet people from all over the world. Such a beautiful scenery! Taking a boat to get to the festival grounds was really cool, not your usual way to get to a "club". Sibenik is such an amazing little town, we'd love to go back. Forthcoming releases/collaborations We've got an EP coming for Rupture London & working on some new stuff for Samurai Music & we're planning the next few release for our label Mutable Beats, and hopefully some collaborations.

Upcoming releases or events you're looking forward to?

The Festival season has ended and we had a good run, but have to say the icing on the cake was Cylon vs Rupture night @ Fold! The sound system was epic..one of the best we've played on so far. We've got a few gigs in Europe for the fall, but it's still all quite hush hush. All info will be up on our page.

The weekend ended with a bang, with Loxy holding court with Cylon Recordings alongside Foundation X. Loxy showed us all who's boss & threw down an awe inspiring set 2 hour set, and then came the exhilarating jungle from X Nation & Threshold. With tasteful curation & an ideal location, Membrain festival has cemented itself as one of the dopest festivals in Croatia & we believe everyone who loves d&b should experience the insanity for themselves.



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KYRIST

WORDS: BRIAN GRIMMETT

Having made a name for herself with a style rooted in the techier side of drum and bass, Kyrist has been a major force in the scene over the last few years. From her deep and gritty productions, to her work as a part of Dispatch Recordings and her role in the KCDC collective.

Jungle/DnB has only grown in popularity over the years, yet for most of its history, it was difficult to find or discover. Thus, like so many of us, Kyrist came to discover the music more from word of mouth.

“I discovered it at the age of around 14/15, through older friends at school who had CD packs from raves they got, and through their older siblings who were old enough to go to raves,” she recalls.

Although getting exposed to various forms and styles of electronic music, it was Drum & Bass that sparked her passion the most. With over a decade of experience behind the decks now, she continues to keep the fire and love for it alive.


“I love the energy, the flexibility within the tempo to create so many different emotions, and how it brings people together,” describes Kyrist. “I stay passionate towards it by not listening to it too much during the day; I only listen to DNB when I’m finding new music for a set/mix or writing it. Also, if I have a weekend off from playing shows, I’ll go out in Bristol in the hope of hearing some new inspiring music.”

“Kyrist is an anagram of my name, Kirsty,” she explains. It’s a deceptively simple name, much like her own productions; it sounds sparse and minimal at first, until you start hearing the subtle architecture in her tracks.

Beginning as a DJ and making the progression into production played a huge role in shaping how her sound developed over the years. “It made me think a lot more about how I structure my DJ sets, especially using filters/fx on the mixer, like edits on the last 4 bars of every 16. Just keeps it interesting for me,” she admits. “It also made me set particularly high standards for how I want my music to sound in terms of production quality, and the choice of tracks I include in my mixes.”

“Must have tracks for me are probably: Noisia – ‘Floating Zero’ (although I haven’t played this in a while, it’s one of my all-time favourites), Jubei & dBridge – ‘Pa-





tience', Alix Perez – 'I'm Free,' and a few of my own. I love that 2010-2012 era of DNB, there were a lot of really sick tracks being made back then."

Loving that particular era, it makes perfect sense she would become an integral part of the Dispatch records family. "It all started as an assignment when I was at university back in 2014," she explains. "I had to do a work placement, and I already knew Ant TC1, so I asked him if he could pass on some jobs to me to fill the criteria. After the assignment was finished, he asked me to stay on, and gradually gave me more responsibilities over time, and here I am! At the moment, I do some of the behind the scenes stuff, like handling SoundCloud uploads, sourcing the label mixes every month, liaising with artists, making sure the music goes out ahead of release via promo mail outs, stuff like that."

Maintaining a steady output of releases along with her responsibilities at the label is a difficult task many artists find themselves in. "I recently reduced the amount of work I was doing for Dispatch, which helped the balance more, so now it's a bit easier to focus on writing music."

In addition, she is also a part of the KCDC collective: "It was actually Charli Brix and Collette Warren who initially started KCDC because there weren't any female collectives that we knew of local to us in Bristol. The idea behind us all teaming up, along with Enada (our resident Dubstep DJ), was to run our own events; mainly focusing on giving a platform to other DJs we know who are sick at what they do, but don't get the opportunities they deserve. So we would showcase their talents at our events, plus invite headliners and do our KCDC multi-genre sets, too. Also, we'll probably be putting some time into creating music with all of us involved this year."

As a result, she is very excited about the current state of Drum & Bass music. "It's in a really good place right now; the lines are being blurred between sub-genres, and it's fun playing stuff in my sets that fall into jump up territory, but also deep and techy at the same time."

This year has already seen her release an album voyaging into 140-bpm territory, with even more on the horizon. "You can expect another EP on Dispatch Recordings, some music on Hospital Records, The North Quarter, Lifestyle Music and some others too," says Kyriss. "Also, looking forward to returning to festivals in 2020."

KIMYAN LAW

INTERVIEW: MATT BEON

Designed to inspire we look to Kimyan Law, the heartbeat of a new generation of creative and cultured producers making noise and leading the way for those around them. With the Blu Mar Ten Music label selecting the deep abstract thinkers of our time its no question that this latest imprint is once again opening the doors to the future of autonomic and intelligent drum and bass inspired music. Creating sounds with majestic and natural tones we began to wonder; how do you described your sound and what inspires it?

“Maybe organic? I’m not sure how to describe it, making music is a totally intuitive process for me. I think most of it is influenced by nature, or the natural environment I was raised in. Music always has been a way for me to express my emotions towards my environment, way beyond thoughts or trying to find the right words.

With so many emerging producers and artist that are struggling to use music as their creative outlet, what advice would you give the those who are trying to find there place in music.

“Please don’t ever think that music has to sound, be produced, written or be arranged in only one (genre-)specific way. If you want or need to express yourself in a musical way, be honest and don’t put yourself in a box. Every plant grows differently.”

You teach music as well as produce it, how important has it been for you to teach music to others?

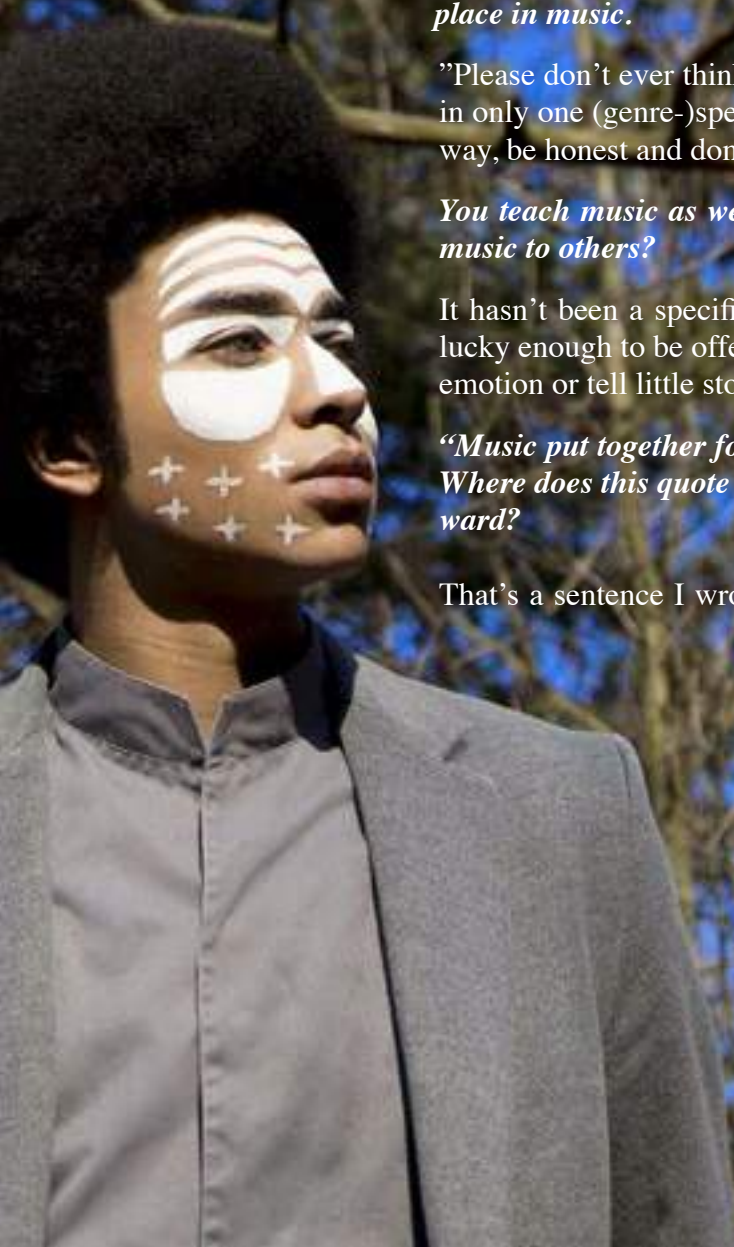
It hasn’t been a specific thing that I ever thought I’d do, at some point I have been lucky enough to be offered the chance of sharing my thoughts on how we can express emotion or tell little stories through making music, and I’m very grateful for that.

“Music put together for every pair of ears, regardless of their color, size or shape.” Where does this quote come from? How important is this message to you going forward?

That’s a sentence I wrote quite a long time ago, and has been the message I wanted and still want to publish my music with. It’s probably one of the most important messages for me. I’ve struggled a lot with racism since my childhood, and I feel like a lot of -isms are unnecessarily dividing us as humans. It’s just a little reminder that music is able to connect and connect with people beyond physical or ideological things.

The Yonda LP is your 3rd album, dropping early November. What can you tell us about it?

Yonda is about a journey, about nature and how we as humans are responsible for our environment. It’s about our abilities to both be peaceful and incredibly destructive. The album is also about the little things and creatures, and how we are no more important than everything else around us.



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NOISIA (DJIN)

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KEENO
MAKOTO
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DEGS
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HUGH HARDIE
DELEHMA
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DIMENSION

CULTURE SHOCK
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RUN

BLACK SUN EMPIRE
THE PROTOTYPES

LOUPED UP SNOWGLOZ PLATINUM
SERUM
T-I
DUTTA
D'MINDS
DATEE



1985 MUSIC

ALIX PEREZ

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PLUS MUCH MORE!





Barcelona Walls

@days_of_the_new_1996
@theshotcolin









WRITERS CORNER

LADY K

NAME: Lady K 156
AGE: ?
YEARS PAINTING: 28

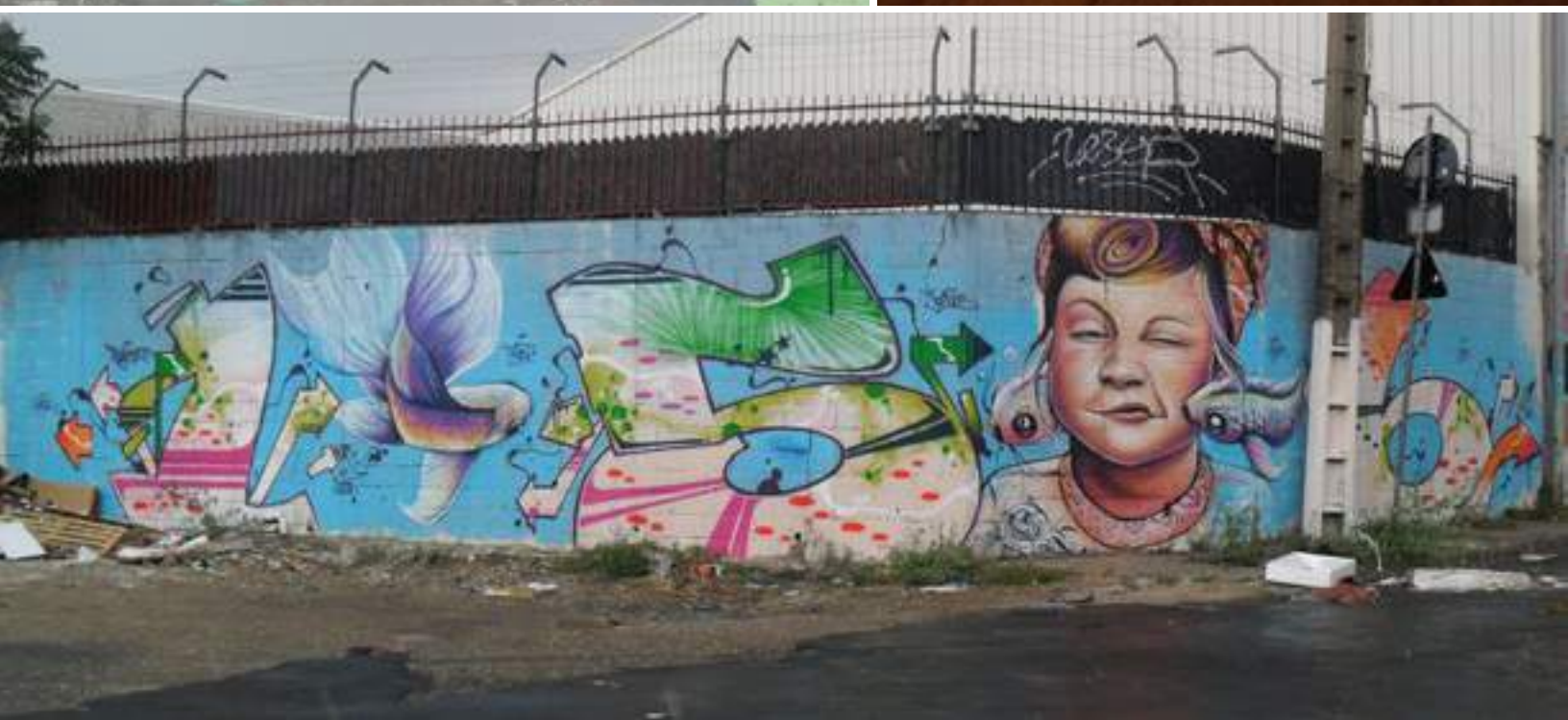


In a city known for its resistant mentality and progressive agendas, the city of Paris has been the birth place of artist, musicians, and visionaries for hundreds of years. With the current social climate in unrest there seems to be no shortage of graffiti taking the city by storm again and with metros and streets being crushed from all directions we look to one artist who has dominated in the streets for years. We often times look at female writers as only getting shine for large social media followings but for the handful of female writers who have remained under the surface and dedicated to the game, we look to those women as the icons for female writers everywhere. Lady K for many years has been a focal point of the Parisian streets and an amazing role model for the next generation of street painters calling Paris home. Vested and highly active her pieces, trains, and most importantly presence in the streets undoubtably notes her as one of the hardest hitting veterans killing the city today. get to know LADY K.

How did you get your start in graffiti?

I found spraycans of my grandfather in 1991, I was in seventh grade and with a friend we went paint the car of the school's tutor, nobody liked him. I did stuff with on paper, sometimes with markers or pencils, some logotype, mostly canvas. I became highly active in '97, '98. There was a famous spray store where people had come from afar, and this was close to my place. The same area had a train depot of freight, and sometimes of passenger cars, nice layups, playgrounds, and always the streets, ... I started in all these spots at the same time.







Was it hard to be accepted in your early years being a female?

I knew some writers in my neighborhood but I was going to paint alone in my early days, to streets or playgrounds. I didn't feel any issues about to be a female. I write with a lot, people have respected my game, and those I met were not scornful, many have even been enthusiastic.

What are your favorite surfaces to paint? canvas. walls. trains?

All surfaces have their own personality. I guess it's more who I paint with, or for, more than what I paint.

Do you think it is important to remain active in the streets?

I think it's important to do what I like. I love when I have some time for painting streets, earlier I was on it all day and all night, I was walking miles and I was writing. Now I don't have so much time, I have others duties.

Who helped you and motivated you growing up in graffiti?

The competition, to prove that I'm able, to be the best. But also and mostly friendship, love, fun, positive emotions. For the joke I say to some of my friends, like Psychoze 156, that I wake up wondering how I could do better than Skore 79. Currently my motivation is how to make the beautiful, and how to make clean and fast.

What projects are you working on right now?

I can't really talk about it until it's done.

What are your favorite countries to paint in?

Right now my favorite country would be Germany, but I want to go in many others place for painting before going back. Here again I guess it's more who do you prefer paint with. I like to paint with Ninas at Rome, or Chika somewhere in the world.

What can we do to promote more women to get involved in graffiti?

DESOLE OBLIGE DE BOTER EN TOUCHE JE CONNAIS PAS LES PHRASES ET LE VOCABULAIRE CORRESPONDANT BIEN EST DUR A TROUVER. PEUT ETRE TON AMIE POURRA LE FAIRE BIEN.

Any advice for the next generation?

According to me, at the beginning to elaborate letters, make it simple, wild will follow. It's my humble opinion of a painter from parisian school.







SUB80°
PRESENTS

ARTIFICIAL INTELLIGENCE

NEW YEARS EVE SPECIAL

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Lion Arts Factory
4th January 2020

ARTISTS TO WATCH

WORDS: STAFF



FRESHTILLDEF

@freshtildef

www.soundcloud.com/freshtildef

Known by many for her work with DJ Rashad (Teklife), her 2017 single on Freshmoon Records (run by her with her husband MoonDoctor), “Appear” supported by DJs such as Sinistarr, and the recent “Machina” with Brazil’s CESRV, Lacey Mundaca AKA FreshtillDef has been keeping a keen eye on the latest DJing equipment at NAMM in Anaheim, and stays focused on audio production in Logic in her Texas studio. Fresh off her leadoff remix of Mel G’s “The Light”, she has been working in the studio located in her hometown of San Antonio. She’s been busy at work on a new hybrid EP called “Vocalize”, which features all vocal/synth tracks forthcoming on Freshmoon Records - hybrid Hip Hop and Footwork - It’s a very personal EP because of tracks titled “Let me go”, “Wreckless”, and “Need Me” - reflections on relationships coming together at 160bpm. She is also working on a Beat Tape focused on Nightmares and Dreams for a Texas Crew called “Exploded Drawing”, a local staple to the Austin party scene having done dozens of events for over a decade - Despite releasing music since 2011, FrestillDef has remained within American borders until now, but she has her passport ready and is looking forward in the near future to showcase her newest music and DJing in Europe and beyond.



RAINFOREST

@rainforest_one

www.soundcloud.com/rainforest

Rainforest, is biodiverse, a variability of life, from DJ to producer, graffiti artist, and even a children’s book illustrator. Rainforest is a Jungle inspired artist from Mexico, he established himself in 2004. Holstering a lush personality, Rainforest displays a torrential downpour of natural love for his art, and music. Rainforest carefully curates his music from visions that have materialized in dreams or typical subject mediums, such as films. Rainforest manages a label called, Breakbeat Rebelz. At the time of this biography, he’s up to catalogue #REBELZ007 – with the “Meeting of Styles EP.” Rainforest’s track entitled “Run Di Track.” The EP was done in collaboration with: Atlas & K-Super, Booca, and Painted Skies. When Rainforest isn’t also managing the label ‘Backgrounds Music’ he’s gladly accepting monetary donations in exchange for his beautiful artwork to help support his family. Rainforest can be found on Bandcamp, Facebook, and Soundcloud.



LIL KEVO

@lilkevo303

www.soundcloud.com/lilkevo303

Lil Kevo 303 is a Bostonian “Bassed” DJ, producer, video game creator, video game soundtrack composer, a driving force for breakcore - a loose leaf of Jungle music, combining elements of industrial, hardcore techno, and IDM. Lil Kevo 303 is inspired by the likes of Venetian Snares, Rustie, and Fracture to name a few. He’s affiliated with Kitty On Fire, and his netlabel Brk Fast. You may also find him on The Worst and Dochakuso under the alias, Ancient Origin. When he’s not seen playing out, he’s staying in, and getting shit done!

LABELS TO WATCH

WORDS: STAFF



LIFESTYLE MUSIC

@lifestylemusicuk

www.lifestylemusic.co.uk

Founded by Catharsis in 2009, Lifestyle Music has long maintained a dedication towards releasing the highest quality in underground DnB. Developing a distinct sound comprised of pushing the boundaries while still maintaining dancefloor energy, the label has been able to foster the development of drum and bass worldwide. With the “Connections” series, they have connected international scenes through the release of both the Australian Connection and Belgian Connection. With no intent on slowing down, this year will see the release of the Estonia Connection and Italy Connection, with the American Connection on the horizon. Notable producers on the label include: Conduct, Lockjaw, Bredren, M-zine & Sceptiz, Ill Truth,

Signal, Ewol, Grana Calavera, and Objectiv. Having arranged events with the label Addictive Behavior, and all around the world, Lifestyle Music is definitely a label to watch in 2020.



NONE 60

www.soundcloud.com/silentdust

www.none60records.bandcamp.com

More than ten years ago, a 160, Autonomic, and Footwork sound began to gain global awareness. Over the last 5 years, Silent Dust has been key figure in helping shape this trend and his label None60 has found itself vested far from the traditional molds of jungle drum and bass music. With deep rooted principles in jungle the label has set the tempo and grown with countless unique producers such as Silent Dust, Sinistarr, Calculon, Lewis James, Oliver Yorke, Dexta, and more; this progressive arsenal of talent continues to see the label breaking new ground whilst carefully innovating from within. The early years of the label were found exploring upcoming names, however they continue to shift ahead of the curve and build a prestigious

repertoire among the non conformist end users. With strong end of the year EPs the future looks bright as they continue to pave the way further to the left of center.



PLASMA ABUSE

@plasmagram_

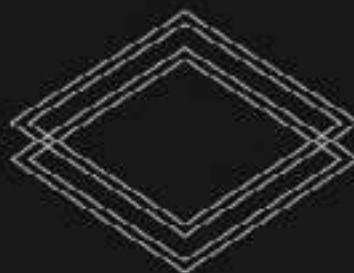
www.plasma-abuse.bandcamp.com

Left field bass... A term for quite some time being coined by many of the north american bass music artists, we look to Glasgow, UK for a mystic low fi bass heavy series of releases. Free from the highly miss label “halftime” bass music styles coming out of the West Coast and across North America we find Plasma Abuse enlightened with texture and deep rooted 140 principles. Founded and run by Rapture4d and Gloomy Sounds comes quality releases giving depth to what we would like to coin as Non-Conformist Bass Music. With artists like Sorasari, Druid, Rapture4d, Glacci, Haggi, Gloomy Sounds, Daffy, and countless others the label makes a point to consistently release along with regular free downloads that have helped gain the

label international recognition. With there first release in 2017 the label seems to be growing new branches in the far reaches of the electronic music tree of life.

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